

TRENDS 2017

As a new season unfolds, we embrace the diversity of emerging styles and existing trends, which become ever more inventive in their execution with each passing year. The following looks – from the **organic** and **craft-led**, in which **natural materials** reign supreme, to the rise of **metallic finishes** and the continuing reinvention of **rattan** and **tribal** influenced designs – began to make their presence felt last autumn, with enduring favourites, such as **botanical prints** and **indigo**, being realised in more wonderfully upbeat ways, too.

Trends are a source of inspiration, a vehicle for self-expression and a means of sharing ideas, so we hope you'll find something to pique your interest in this special section, something you can tailor to your personal creative vision.

STYLING ALI BROWN AND EMMA THOMAS
PHOTOGRAPHS ADRIAN BRISCOE



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The natural wood tones of recent seasons are starting to be replaced by wood furniture and accessories with an intriguing charred appearance. This technique shows off the wood's enhanced grain to dramatic sculptural effect.

FURNITURE Curve bench in Vulcano finish cedar, **£3,882**, H45xW180xD36.7cm; Clessidra stool in Volcanised cedar, H45xdiam39.5cm, **£1,008**; both Riva at Heal's. **ACCESSORIES** Moon trays in black painted birch, small, H5xdiam8cm, **£14.90**; medium, H6xdiam11cm, **£19.90**;

large, H3xdiam18cm, **£29.90**; all Normann Copenhagen. Piper Nigrum FAC11011 (on bench), scorched English oak, **£1,450**; After Hepworth CAF11013 (under bench), scorched English oak, **£1,450**; both Alison Crowther at Contemporary Applied Arts. Charcoal sketch by Serene Khan.